

# Thomas Donovan

## LATEST RELEASE

### Xtended.Dance

Thomas Donovan's latest release, Xtended.Dance is an electronica dance album evocative of ancient dance rituals around the globe.



“Dreaming of another world...” with these words Thomas Donovan invites us to experience a trance dream in the lead track Pump Up The Love, the first single released from XTENDED.DANCE. The digital-dynamo compels the listener to alter one's reality with quantum ideology. The video is a digital adventure into a labyrinth of thought extending from the depths of the oceans to the outer reaches of galaxies. Watch the video at [www.thomasdonovan.com](http://www.thomasdonovan.com)

“Pump Up the Love is a lyrical answer to the questions raised by such movies as What the Bleep!?! and The Secret – “the power of creation starts in your mind,” states Donovan.

Xtended.Dance is available at [www.itunes.com](http://www.itunes.com)

### Calling Around the World

Electrifying. Inspirational. Dynamic. A lot of songs make statements — Thomas Donovan's Calling Around The World demands that people listen. Dynamic satellite imagery and skeletal animations deliver the compelling message of [Calling Around The World](#), a track inspired by concern for environmental issues and the greater human condition. The synchronized high-tech imagery juxtaposed over basic human and ecological issues creates a tangible tension – opening our eyes and minds. Calling Around the World is a lyrical and visual call to action, as featured on Canada's MuchMusic, and other video channels. [Watch the Preview...](#)

## More About Thomas...

Thomas is an independent dance-pop recording artist from Vancouver, Canada whose music career has produced 21 radio hits. Thomas' music is a synthesis of techno fused with luscious pop melodies. To date, his mini-label Digital Dreams Music, has released three full album CD's, a selection of 12" singles, and several music videos. He is a multi-faceted artist who composes, sings, arranges, plays and produces his own music. Watch the latest [Press Reel](#)

## The Lonely Show

Thomas' 2006 release, The Lonely Show is a techno-neon music experience where mirror balls reflect the inner workings of a master lyricist and digital recording artist. The Lonely Show is powered by high-tech digital sounds, tempered with Thomas' subtle voice. The tracks are compelling, at times sad and reflective, at others intense, but always lyrical, allowing the listener to experience the sonic waves of a nouveau electronica pop journey. Enter [The Lonely Show](#)

## What Our Love is Made Of

Thomas' break-through release, [What Our Love Is Made Of](#), is a dance/electronica anthem aimed at the heart of social injustice. The video is high-energy media activism blurring the distinction between music video and social justice documentary. The dramatic footage is shot amidst a gay marriage rally, featuring Thomas' acapella rendition of What Our Love Is Made Of, police defense lines, public displays of men kissing, colourful pro-rights flags and emotionally charged gay rights activists brandishing signs emblazoned with 'Marriage 4 All!', 'Hate is not a family value', and 'Gay marriage is legally just'. This video goes beyond freedom of expression and has been featured on gay, and leading television programs. For select distribution contact [info@thomasdonovan.com](mailto:info@thomasdonovan.com)

## Early Work

Thomas released his debut album, Digital Dreams, in 1993, and his second album, Trance, in 1995. Every track on both CD's received favourable radio rotation. Thomas' greatest hits to date are High Time, Colorcode, She'll Do What She Wants, Dontcha Go Back and the highly successful, All We Need For Christmas. Thomas' debut single back in 1993 was [Total Controller](#). A high-energy remixed dance version of Total Controller appears on Thomas' 2006 CD The Lonely Show. His third album [One Moment to Fly](#), continues to generate airplay across North America, Europe and abroad. Make Me Want You and Je Veux both topped the charts in club circuits and on internet radio stations.

Lending themselves very well to sound tracks and television, several of Thomas' songs have been featured on TV programs. The track, I Like It, also from One Moment to Fly, was featured on the syndicated TV series, Highlander. To date, his tracks are featured on eight dance compilation CDs released in North America.

## Beginnings

Thomas developed an interest in music at an early age by collecting hundreds of singles and mastering them by ear on the piano. Thereafter, music and life were synonymous as he discovered he could bring his own musical ideas to light. His work is heavily influenced by European and British contemporary pop which are reflected in his own music. Thomas enjoys many styles of music, but his favourites are the modern dance beat and intricate sequences.

## DIGITAL DREAMS MUSIC

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